

15937 Frozen Voicings • All Inversions from 6th String

Symmetrical diatonic development up the neck from 6th string.

FW Sample Page © Doug Pauly 2011

15937 FMAJ7 Gmin7 Amin7 B♭MAJ7

C7 Dmin7 Emin7^{b5} FMAJ7

93715 FMAJ7 Gmin7 Amin7 B♭MAJ7

C7 Dmin7 Emin7^{b5} FMAJ7

continued on next page...



Tips: Each arpeggio can be practiced individually until you are prepared to make smooth transitions. Arpeggios are based upon the diatonic 7th chords in the key of F major, ascending stepwise. When learned, the patterns can begin from any scale tone. End on the note you began on.